

Year 8 Subject Specific End of Academic Year Expectations

There are six academic stages in year 8

- **FOUNDATION** you are currently finding it difficult to access the year 8 curriculum in this subject.
- **BEGINNING** to acquire the knowledge and skills you need in order to progress towards year 8 expectations
- **DEVELOPING** your knowledge, understanding and skills in order to reach year 8 expectations.
- **SECURE IN** your knowledge, understanding and skills and meeting year 8 expectations.
- EXTENDING your knowledge, understanding and skills and broadening year 8 expectations.
- EXCELLING in your knowledge, understanding and skills and surpassing year 8 expectations.

Each subject is divided up into specific areas and each area has a set of criteria. At each reporting stage students are assessed against the criteria and assigned an academic stage.

The criteria for **SECURE IN** are what a student is expected to be able to do by the end of the academic year. On the following pages you can see what the **SECURE IN** criteria are in each subject.

Art

Understanding Art and	Using Materials	Drawing	Ideas and Creativity
Artists			
Makes thoughtful analyses	Demonstrates growing	Draws at an appropriate	Can consider and discuss
of art using subject specific	control and technical skill to	scale. Consistent and sound	ideas and adapt them to fit
vocabulary. Work is well	manipulate the qualities of	observation of shape with	purpose. Is often able to
presented. Visual responses	materials and techniques. Is	some successful use of tonal	work independently and
are skilful and show	able to demonstrate good	form. Attempts spatial depth	take creative
understanding of ideas and	judgment.	and proportion.	risks.Consistently applies
contexts.			drawing, practical skills, and
			imagination to tasks.

Classics

Creative writing	Knowledge and	Creative Response	Reading and responding
	Understanding		
Writing is often imaginative	Shows satisfactory	Shows a satisfactory creative	Understands the main points
and clear, with some detail	knowledge of classical	response to classical	and issues in written texts
from the context.	mythology and civilisation.	mythology and culture.	about classical culture.

English

Drama	Spoken Language (Speaking	Writing	Spelling, Punctuation and	Reading & Comprehension	Literature
	& Listening)		Grammar		
Secure ability to create,	Secure ability to speak	Secure ability to produce	Secure ability to show	Secure ability to understand	Secure ability to analyse and
develop and sustain a role,	confidently in both formal	texts that experiment with	variation of vocabulary,	a range of fiction and non-	evaluate the language, form
to take an active part within	and informal situations, to	different structures and	sentence structure, grammar	fiction texts clearly, selecting	and structure of texts in a
a group and to thoughtfully	use Standard English where	effective literary, rhetorical	and punctuation for effect.	information, identifying	sustained way, using literary
analyse and evaluate own	appropriate and to also	and structural devices,	Accurate spelling of regular	main and subsidiary points	terminology and supporting
work and that of others.	respond to questions and to	writing in a range of forms	and some irregular words.	and summarising accurately.	opinions with apt textual
	the views of others	and for specific audiences.			references. Also, the ability
	confidently.				to make thoughtful links and
					comparisons between texts.

Modern Foreign Languages

French & Spanish

Listening	Speaking	Reading	Writing	Translation
Can show a general and	Can narrate and share	Can understand different	Can write a short paragraph	Can translate longer
specific understanding of	opinions on several topics.	types of written language in	from memory on several	sentences into
different types of spoken	Can speak with a very good	a variety of specified	topics to give facts and	French/Spanish/ Englush on
language in a variety of	accent with confidence.	contexts.	opinions. Can make	a variety of topics
contexts. May need to hear			reference to two times	
it twice.			frames. In spite of a few	
			mistakes, people can	
			understand her	

Geography

Places	Skills	Geographical	Geographical Aptitude
		Understanding	
Can compare and contrast	Can use most OS mapwork	Uses a range of geographical	Asks relevant questions. Can
the places studied at a range	skills and use different maps	vocabulary appropriately.	make some links with
of scales. Can demonstrate a	appropriately. Can use a	Understands some	experiences outside the
stronger sense of place.	number of simple	geographical concepts and	classroom. Can work in a
	presentation techniques.	processes. Can transfer	team. May show some
	With help can use Excel.	knowledge and skills to new	empathy. Is enthusiastic.
	Shows awareness of some	circumstances with some	
	GIS. Can communicate	independence. Makes	
	effectively. Can use	clearer links between	
	mathematics. Can extract	physical and human	
	useful information from	geography. Can describe and	
	primary and secondary	explain human and physical	
	research sources and with	geographical features.	
	help can evaluate methods.		

History

Chronology	Historical understanding	Interpretations of history	• •	Organisation and communication
Is able to use dates, terms	Usually able to describe	Is aware that the past can be	Can extract relevant	Can independently choose
and conventions of historical	reasons for, and results of,	represented in different	information from several	appropriate techniques to
periods.	historical change and	ways and is beginning to	sources to find out about the	communicate own
	continuity. Can identify	explore the different	past. Is able to identify	knowledge and
	some similarities and	viewpoints.	usefulness and reliability.	understanding.
	differences in a period			

Mathematics

Number	Algebra	Ratio, proportion and rates	Geometry and measure	Probability	Statistics
		of change			
Finds the prime factor	Finds the nth term of a linear	Divides quantities into a	Solves problems using angle	Identifies all outcomes of	Collects data in an
decomposition of a number	sequence.	given ratio.	and symmetry properties of	two experiments using	appropriate form.
and uses this to find highest			polygons and angle	diagrams.	
common factor and lowest			properties of intersecting		
common multiple.			and parallel lines.		
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Music

Composing and Arranging	Performing	Listening and Appraising
Secure in the skills needed to	Secure in the musical skills to	Secure in using musical
use short ideas expressively	perform with accuracy and	language. Recognises and
within simple musical	fluency as a soloist or in an	describes simple musical
structures	ensemble.	elements and their
		expressive character

Physical Education

Use of strategy	Techniques	Analysis of Performance	Knowledge of fitness and
(Netball/Handball/Outwitti			health
ng Opponents)			
Makes tactical and strategic	Trampolining: Twisting	Able to analyse others	Explain how the body reacts
decisions, with some	(minimum one) – half twist	performance in skills they	during different types of
inconsistencies. Applies	to front drop/seat half twist	have learned, making	activity, and why physical
appropriate techniques to	to feet/half twist to seat	accurate suggestions for	activity is an essential
situations, but can panic	combination/back	improvement. Demonstrates	component of a healthy
under pressure. Is	drop/front drop half twist to	understanding of why	lifestyle.
sometimes successful at	feet/others	techniques should be	
outwitting opponents, but		performed in a particular	
also regularly outwitted		way.	
themselves.			

Science

Chemistry	Biology	Physics	Investigations	Working with Data
Can use the correct scientific	Can use the correct scientific	Can use the correct scientific	Can predict what is likely to	Can identify independent,
terminology to describe	terminology to describe	terminology to describe	happen in scientific	dependent and relevant
processes and phenomena in	processes and phenomena in	processes and phenomena in	investigations based on	control variables. Can select
year 8 chemistry topics. Can	year 8 topics such as life	year 8 topics such as waves,	scientific understanding. Can	the most effective method
use a wide range of concepts	processes, healthy living and	heat transfer, pressure and	design methods and select	of presenting information
and processes including	adaptation. Can use abstract	motion. Can use a wide	equipment to test that	graphically with accurate
abstract ideas and models to	ideas and models to explain	range of concepts and	prediction. Can carry out an	units of measure. Can
explain these phenomena in	phenomena in a range of	processes including abstract	investigation safely, making	interpret patterns and make
a range of familiar contexts.	familiar contexts. Can	ideas and models to explain	decisions about the use of	simple comparisons about
Can explain conservation of	describe how variation in a	these phenomena in a range	equipment, timings and the	the patterns in different
mass in reactions and	species occurs and the	of familiar contexts. Can	collection of data.	graphs. Can make simple
calculate masses of	process of natural selection.	identify variations and		calculations using
reactants and products. Can	Can describe how organisms	patterns. Can recall the		information in a table.
use patterns to classify an	evolve over time and how	equations used in these		
element as metal or non-	factors may have led to	topics and use them		
metal. Can use the reactivity	extinction.	appropriately, choosing the		
series to predict reactions.		correct units. Can take into		
ı		account a number of factors		
		in their explanations.		

Technology

Designing	Making	Evaluate	Technical Knowledge
Is able to use research	Is able to select and use a	Can carry out more in-	Evidences good technical
and exploration to inform	wider, more complex	depth analysis of existing	knowledge including how
their design	range of equipment,	products taking into	the properties of
decisions/recipe ideas.	materials/ingredients and	account the views of	materials/ingredients,
Demonstrates creativity,	processes confidently and	intended users.	manufacturing processes
independence and	safely. Demonstrates an	Evaluation of their own	and technical systems can
mathematical modelling	awareness of quality and	work is objective and	be used to make a range
in the generation and	attention to detail when	shows an understanding	of outcomes. Can apply
development of ideas	manufacturing products.	of the need to meet set	subject specific
		criteria and the broader	terminology and
		needs of the market.	awareness of
			computerised
			technologies/nutritional
			requirements to their
			own work.

Theology

Using Religious Terminology	Supporting arguments with	Evaluating Theological and	Understanding Religious
	evidence	Philosophical Arguments	Traditions
Can define and demonstrate	Can use examples and	Can refer to more than one	Can explain the meaning and
understanding of key	quotations to support a	point of view before coming	symbolic significance of a
aspects of religious	point of view.	to a reasoned conclusion.	religious ceremony or ritual
terminology.			and can compare this
			tradition with the traditions
			of other faiths.