Sixth Form Enrichments:

Enrichment studies are intended to broaden students’ Post-16 experience and offer opportunities for relaxation, creativity and personal expression. Most are on Wednesday afternoon periods 6 and 7 and Friday morning periods 4 and 5 - but some are outside of lesson time.

Enrichments are not compulsory for all Sixth Formers - but they are highly recommended. If you commit to an enrichment you must attend all sessions unless you have a genuine reason for absence such as illness etc.

You can take part in as many enrichments as you like depending on what fits in with your timetable and your other commitments.

Masterclasses:

In the Autumn and Spring terms there will be a programme of 10 masterclasses.

- Masterclasses are extra-curricular talks delivered by teachers from CSG or visiting experts in various fields.
- They take place in the Sixth Form Hall after school on Mondays and Thursdays.
- Tea, coffee and biscuits are provided
- Each masterclass will either provide an introduction to a subject which is not taught at A Level – or explore a new aspect of a subject you are familiar with - taking you beyond the confines of the A Level syllabus.
- Some of the speakers we have had in recent years: actor Tamsin Grieg, theatre director Lyndsey Turner, economist and academic Mariana Mazzucato, many other writers and academics including Sarah Churchwell, Owen Hatherley, Frances Wilson, and a host of scientists, surgeons and architects.
- Free for all students on bursaries and free school meals - but a small charge for everyone else - more details closer to the time.
You may choose more than one enrichment provided the enrichments do not clash with your A level subjects.

<table>
<thead>
<tr>
<th>Enrichment</th>
<th>Staff</th>
<th>Period</th>
<th>Day</th>
<th>Room</th>
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<tbody>
<tr>
<td>History of Ideas</td>
<td>Mr Stubbings</td>
<td>4 &amp; 5</td>
<td>Fri</td>
<td>C27</td>
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<tr>
<td>Script writing</td>
<td>Ms Steel</td>
<td>4 &amp; 5</td>
<td>Fri</td>
<td>S15</td>
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<tr>
<td>Drama Production</td>
<td>Ms Cohen</td>
<td>6 &amp; 7</td>
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<td>Main Hall</td>
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<td>Ms Steel</td>
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<tr>
<td>Camden Wordwrights (Creative writing)</td>
<td>Ms Cohen</td>
<td>4 &amp; 5</td>
<td>Fri</td>
<td>S13</td>
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<tr>
<td>Ceramics</td>
<td>Ms Londhe</td>
<td>4 &amp; 5</td>
<td>Fri</td>
<td>Pottery</td>
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<td>Mr Penny</td>
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<td>Introduction to German</td>
<td>Mr Beecroft</td>
<td>4 &amp; 5</td>
<td>Fri</td>
<td>S7</td>
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<tr>
<td>Ancient Greek GCSE</td>
<td>Mr Beecroft</td>
<td>4:00-5:00pm</td>
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<td>Ms Maguire</td>
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<td>Thurs</td>
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<td>Debating</td>
<td>Mr Gunn</td>
<td>4 &amp; 5</td>
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<tr>
<td>History Film Club</td>
<td>Ms Evans</td>
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<tr>
<td>Duke of Edinburgh</td>
<td>Mr Doyland</td>
<td>6 &amp; 7</td>
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<tr>
<td>Poetry</td>
<td>Ms Gwinnell</td>
<td>1 -1.30 pm</td>
<td>Thurs</td>
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<tr>
<td>Football Training</td>
<td>TBC</td>
<td>6 &amp; 7</td>
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<td>Market Road</td>
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<tr>
<td>Ionic Liquids Research</td>
<td>Mr Semsedini</td>
<td>4 &amp; 5</td>
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<tr>
<td>ICT Python</td>
<td>Ms Man</td>
<td>6 &amp; 7</td>
<td>Wed</td>
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<tr>
<td>Symphony Orchestra</td>
<td>Mr Byers</td>
<td>3:45-5:00pm</td>
<td>Tue</td>
<td>C30</td>
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<tr>
<td>Big Band</td>
<td>Ms Hannent</td>
<td>Lunchtime</td>
<td>TBC</td>
<td>C30</td>
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<tr>
<td>Chamber Choir</td>
<td>Ms Gordon</td>
<td>3:45-5:00pm</td>
<td>Mon</td>
<td>C30</td>
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<tr>
<td>Jazz Band</td>
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<td>Lunchtime</td>
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<tr>
<td>Musical Theatre Club</td>
<td>Mr Byers</td>
<td>Lunchtime</td>
<td>Fri</td>
<td>C30</td>
</tr>
<tr>
<td>Camden Singers</td>
<td>Ms Gordon</td>
<td>3:45-5:00pm</td>
<td>Thurs</td>
<td>C30</td>
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Please write your enrichment choice in the blank space(s) on your Timetable. **DO NOT** write over subjects / assembly time / tutor time.

Enrichments require a regular commitment – you must attend all sessions you have signed up for. If you decide to drop the enrichment you originally chose you must inform the Sixth Form office so that your name can be removed from the class list.
Big Band

This band provides an opportunity for our more advanced woodwind, brass and percussion players (grade 5+) to let their hair down and explore challenging and exciting jazz and big band repertoire. It rehearses weekly on Tuesday Lunchtime and performs in our regular concerts.

Jazz Band

This enrichment activity, which runs on Monday lunchtimes, provides an opportunity for our talented sixth form jazz musicians to explore a broad repertoire from classic standards to more experimental fusions.
Chamber Choir

This vocal group, for male and female voices, explores more challenging classical repertoire. Over the last few years it has performed Britten’s Rejoice in the Lamb, Handel’s Coronation Anthem ("My heart is inditing"), Purcell's Dido and Aeneas, Holst's Hymns from the Rig Veda and Poulenc's Litanies a La Vierge Noir. The choir rehearses every Monday after school and will perform at various concerts over the year.

Symphony Orchestra

This 70-piece orchestra performs to a high standard (grade 6+). Works performed over the last few years include Borodin's Polovtsian Dances, Shostakovich’s Symphony No. 5, Stravinsky's Pulcinella & Firebird Suites, Vaughan Williams’ The Lark Ascending, Walton’s Façade Suite and Gershwin's American in Paris. The orchestra performs on Founder’s Day and in 2 or 3 other concerts per year.
Clay is one of the earliest artistic materials. Working in three dimensions you learn to consider which direction your piece is be most commonly viewed from. An alternative is a relief sculpture, where by building up forms on a flat slab of clay it won’t be viewed from all sides.

You will learn to: Envision the final piece. Make sketches of various imagined viewpoints and projections; Build forms cleverly; Working without a potter’s wheel, there are several simple ways of building up forms. Coils of clay are a good way of building up the sides of a hollow shape – laying the clay down in a spiral prevents it collapsing easily; Avoid protruding shapes. You may have seen sculptors create figures with extended legs but the chances are they will have used armatures – long, metal skeleton structures that support the weight of the clay, but it is often easier to practise with more contained shapes.

Clay is a rewarding and engaging material to work with and working in three dimensions is an interesting and entertaining artistic challenge.
Debating

Are you interested in learning the art of public speaking, in presenting a case clearly and cogently? Debating is an effective way of finding your public voice. This has a useful, practical impact: if you can express yourself orally there’s a good chance that you will be able to do it on paper too. At the same time, it’s an enjoyable activity: thinking on your feet is more important than writing a speech!

We work hard at developing skills during weekly sessions, and there are plenty of opportunities to put these skills into practice in school debates and in the competitions which we enter: Cambridge and Oxford Schools’, Debate Mate and the Institute of Ideas.

Meditation

Learn how to calm yourself and feel a sense of peace. Meditation is a powerful skill that you can learn which will enrich your life. We shall practise sitting in meditation each week for about 15 minutes. You will be taught how to meditate and there is space for us to discuss what this is like. This class is open to anyone.
Drama Production

Drama productions at Camden are great fun and performed to an exceptionally high standard. This term our production is Shakespeare’s *Twelfth Night*. It will be fast-paced, funny and full of brilliant 1980s music - just what the Bard intended! We will need performers, a production team and a band. If you’d like to be involved in any of those capacities, please join the classroom using the code j4h6as where you will find lots of info, the audition material and also the wonderful playlist which should give you a good feel for the production we envisage. You don’t need to sign up via your tutor for this enrichment - you just need to keep the slot free and then come to the auditions on Wednesday 11th of September during p 6-7. If you aren’t free during the Wednesday enrichment slot but want to take part - great! - your timetabled lesson will not preclude your involvement. Just don’t pick an alternative enrichment for the Wednesday slot if you have frees. Those who have a timetabled lesson p6-7 on Wednesday 11th should audition on Thursday 12th of September after school. See Ms Cohen if you have questions that the info on the online classroom doesn’t answer. We can’t wait to welcome you to Illyria, where the uncles are drunk, the dukes are lovesick, the stewards have ideas above their station and absolutely everybody is in love with the wrong person...
Scriptwriting

Stage plays and screenplays will share the spotlight in these afternoon enrichment sessions. Together, we will explore the techniques and components which contribute to successful scriptwriting. With an initial focus on the comedy genre, we will then widen our approach, taking into account individual interests, and share our work during weekly critiques. There will be plenty of encouragement and possibly the occasional biscuit if you’re lucky. Opportunities for entering national script writing competitions such as the National Theatre’s New Views programme (where you will have the opportunity to work with National Theatre mentors) will be flagged up at the start of the academic year, so sign up early!
The Camden Wordwrights: Poetry and Prose

This creative writing enrichment is new for 2019-20 and will suit anybody who enjoys having an imaginative and constructive wrangle with the contents of their brains and would like to sharpen their skills by writing regularly with a group of other wordsmiths. Sessions will be run as workshops and will see us warming up before exploring a central task built around a new stimulus each week. Over time we will write poetry and prose in a wide range of styles and forms, using an exciting variety of stimuli. You will get to know your fellow writers well and develop your confidence in your own voice as a writer. This enrichment aims to offer you the breathing room and focus to make good work that you can later develop in your own time - building the habit of creative thought. I'm really looking forward to getting started. Please come and see me - Ms Cohen - if you have questions.
Duke of Edinburgh Award

- Would you like to take up a new activity?
- Would you like to gain an Award, which is recognised all over the world?
- Have you started the Award elsewhere and would like to finish it?

If the answer to any of these questions is ‘yes’, you could participate in the Duke of Edinburgh’s Award. The Award covers four areas and Bronze and Silver levels can be completed in about 12-18 months. If you have already completed your Silver Award elsewhere, it may also be possible to do your Gold in conjunction with the Camden Open Award centre. The four areas of the Award are: Service, skills, physical recreation, expedition. These could be NEW activities which you would like to take up, or something you do already. The expedition is run by the Camden Open Award Centre - you must be available for training sessions outside of school time in the run up to the trip.

Football

This enrichment takes place after lunch on Wednesday afternoons. We will hire a pitch at Market Road and organise ourselves into teams to play matches - if possible we may try to arrange friendly matches with other local Sixth Forms. Listen carefully in tutorial and assemblies etc. at the start of term to find out about how to get involved.
Ionic liquids Research

"Ionic liquids are salts which exist in the liquid state - contrary to what you may have learned of ionic substances in GCSE Chemistry - and have many potential applications due to their properties. You will take part in a research project which will involve planning experiments to synthesise the ionic liquid, checking the purity of your product, researching and testing a potential use for your product. You will display your research and findings on a scientific poster, and may have a chance to present it at a science conference. The activity will offer an insight into what research in science looks like and allow students the opportunity to extend and enrich their learning beyond the syllabus. Most suitable for Chemistry Students"

Learn to code in Python

- Go from beginner to advanced in Python - In this enrichment you will learn the basics of the world's fastest growing and most popular programming language used by software engineers, analysts, data scientists and app developers.
- Once you have learned the basics you will go onto create your own programs to solve a problem that you have come up with be that a game, APP or exploring how Python can be used in subjects such as Maths and Economics.
The History of Ideas

- Fill in the gaps in your general knowledge
- Discover and discuss religion, philosophy, politics, art, literature and music etc.
- Get suggestions for wider reading – ideas for Extended Projects – and prepare for your future appearance on University Challenge.
- Open to Year 12 and 13
- One double lesson per week – no homework, exams or grades!

We will attempt to cover the following (amongst other things):

- **The origin of ‘ideas’** - the prehistoric cognitive revolution, the agricultural revolution - and other concepts as explored by Yuval Noah Harari in his book ‘Sapiens - A Brief History of Humankind’
- **A beginner’s guide to Ancient Greece and Rome** – the history, the mythology, and the cultural legacy. What should you know if you’ve never studied Classics?
- **The History of Religion** – What is in the Bible? - when, by whom, and why, was it written? Which key stories/characters should you know about? Why do you need to know about it? How did the movements inspired by Jesus and Muhammad grow into the world religions we know today? Why do Protestants and Catholics, Sunnis and Shias fight amongst themselves?
- **The development of the modern world** - looking at three key periods - The Renaissance, The Enlightenment and the Romantic period - and how these have contributed to shaping the modern world which we inhabit today.
- **The rise of science** – how has our worldview been transformed by modern science and technology? Can religious faith co-exist with a rational scientific outlook? What impact did the ideas and discoveries of Copernicus, Newton, Darwin and Freud, have on culture and society?
- **The rise (and fall) of the European Empires** – from the ‘discovery’ of America to the post-colonial period after World War II – how have they shaped the modern world?
- **Political ideologies** – how have the ideas of figures such as Machiavelli and Karl Marx shaped the world we live in? What are the current ideas that really matter? What do modern secular ideologies - such as Marxism and ‘Intersectional’ Feminism - have in common with religions?
Ancient Greek GCSE

GCSE Classical Greek is a two year course now available to keen Year 12 students. It will be taught from 4-5pm on Mondays and Thursdays in room 35. It’s a great opportunity to learn an ancient language fundamental to Western literature and civilisation, and looks brilliant on a UCAS form. Anyone who is interested should see Mr Bateson for further information.

Introduction to German

‘Vorsprung durch Technik’

Come and learn German in a fun and relaxed atmosphere! We’ll cover a variety of topics which will grant you essential conversational skills through a range of vocabulary and grammar. We’ll also watch some videos and films to explore the culture of German-speaking countries.
Historical Films

If you’re interested in films and history this is the enrichment for you. We will be viewing a selection of films about different historical periods and events, followed by lively discussions about the way these visual narratives have brought key events from the past to life.
The aim of Poetry Society is to introduce you to the best poets, living and dead. Each week we will focus on one poet, learning about their life and reading and discussing a selection of their work.

This enrichment is a chance to broaden your knowledge of English literature and discover poets who are not featured on exam syllabuses at GCSE and A level. It’s ideal as a supplementary course for anyone who is studying English Literature A level, but this is not a requirement. If you think you may want to study English at University, this enrichment will give you plenty to discuss in your UCAS personal statement and at interview.

The course is designed to be a chronological tour through the very best poets from the Anglo-Saxon era to the present day. In the Autumn term we will be looking at everything from Beowulf up to the Romantics. In the Spring term we will be looking at the Victorians through to the Modernists. In the Summer term we will be looking at mid-late 20th and early 21st century poets.

Enjoy Your Enrichment!