

# Art at CSG

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## **KS3 Art at CSG**

At Camden School for Girls our aim is to provide a rich, varied and creative curriculum through which students can develop practical skills and foster an understanding of art and visual culture, both historical and contemporary.

Our KS3 curriculum has a broad framework designed to cover key areas such as the formal elements (line, colour, tone, texture, shape, form, pattern, composition); processes such as printmaking, digital art and ceramics and contextual links to art movements. Verbal and written analysis of their own work and that of artists is an integral part of the exploratory process.

We strongly value the teaching of drawing from observation and imagination and technical proficiency in a range of media. We believe that engaging in technically rich creative practice builds students' overall ability to work with resilience, perseverance, independence, resourcefulness and foster the ability to be reflective problem solvers.

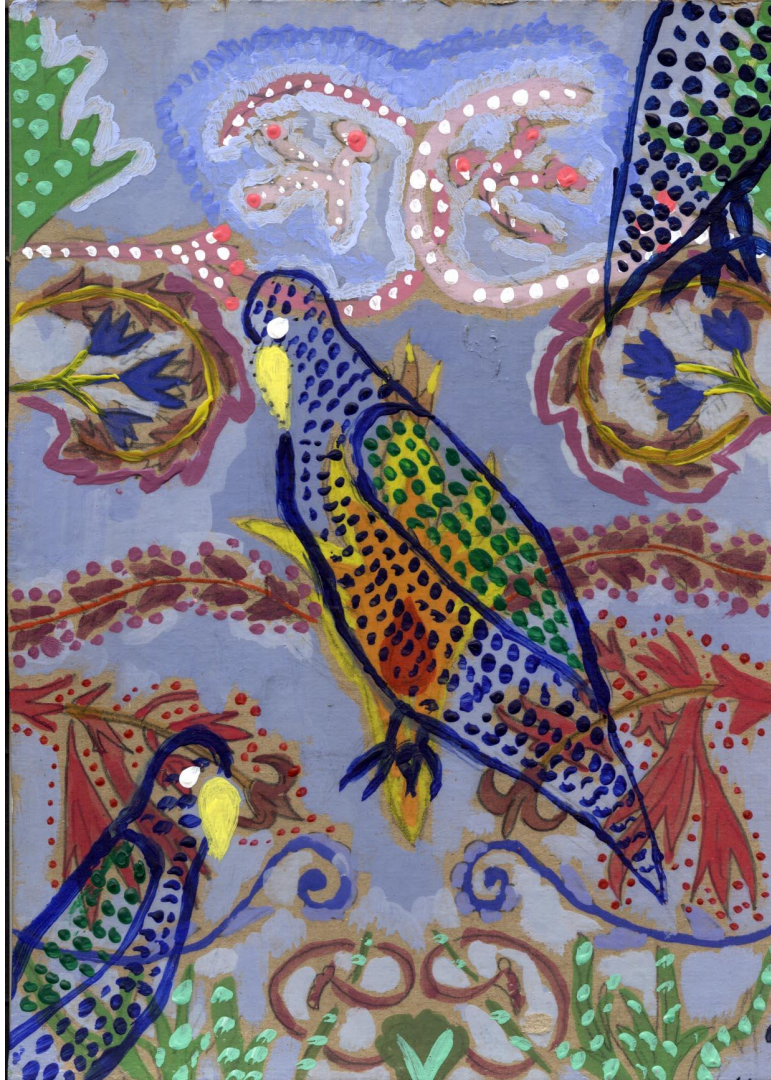
Our teachers work autonomously and collaboratively, as appropriate, to design schemes of work that cover a broad range of subjects and processes by the end of Year 9. Projects will vary according to teacher specialisms and prior knowledge of the pupils. There is flexibility in what areas / artists are covered.

Year 7



















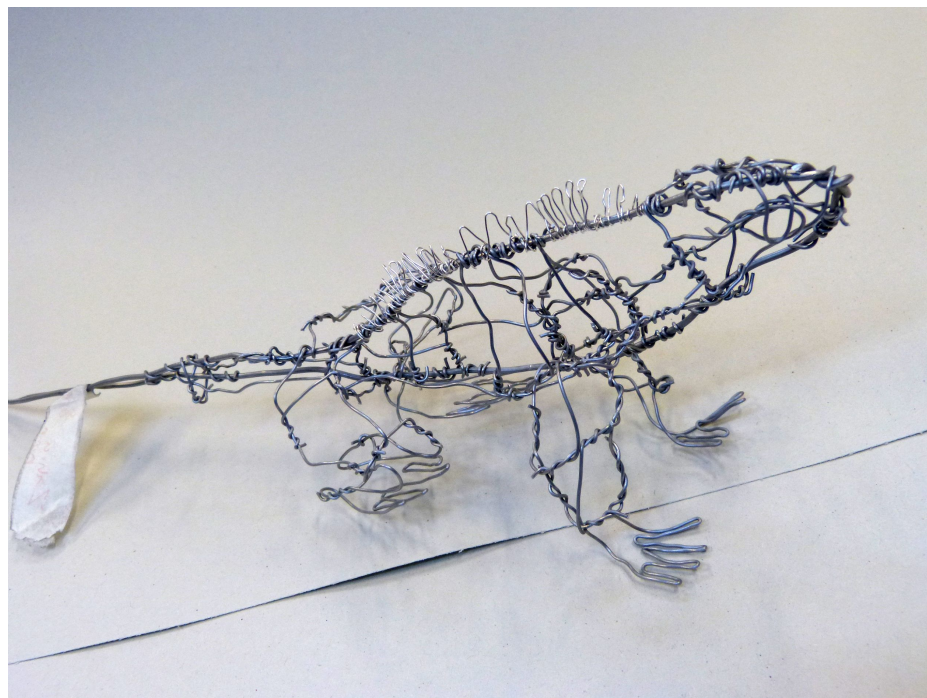
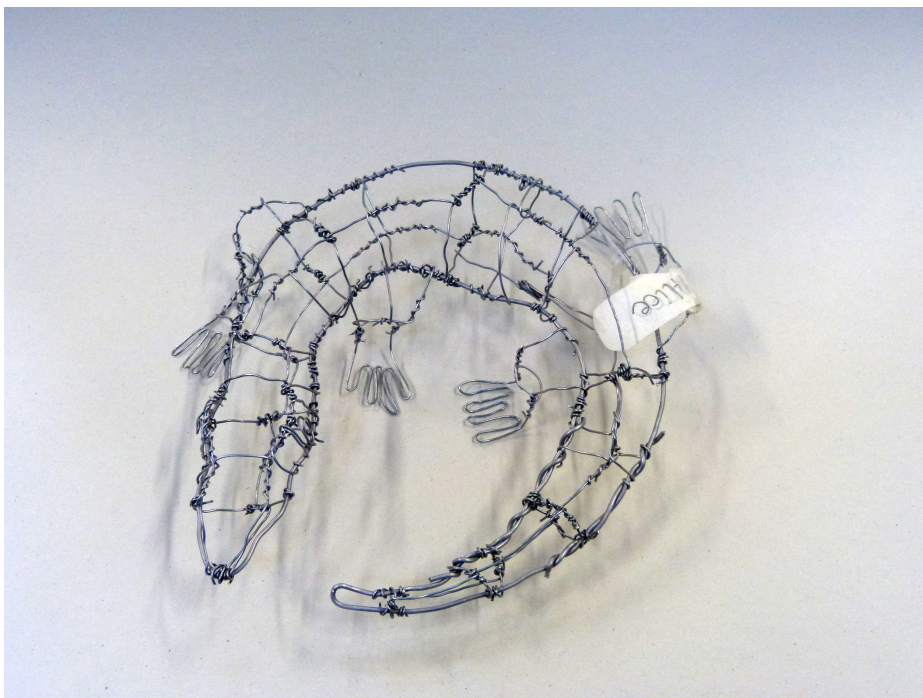




Year 8























Year 9







# Animal Farm



By  
George Orwell

# I Am The Messenger

By Markus Zusak









# THE SIP OF LIFE!









# GCSE Results

## CSG 2019

9 5%

8 12%

7 12%

6 26%

5 26%

**9-7 29%**

**9-4 86%**

## National 2019\*

9 4.7%

8 7.1%

7 10.9%

6 17.2%

5 18.2%

**9-7 22%**

**9-4 74%**

\*Data for England used

# Progression

Around a third of student select art as one of their options subjects at GCSE. During this time they build upon the grounding they get in years 7,8 and 9, learning to develop their own ideas through sustained practical investigation.

Student are introduced to even wider and more adventurous materials and processes as part of their two year journey.

After GCSE many students continue to study A level art, of which around 50% continue onto to study art foundation at one of the London or national art schools. From here many go on to degrees in a range of disciplines including, fine art, graphic design, fashion design, textiles, animation, film making, product design and many more. There are a wealth of creative pathways for students in art.