

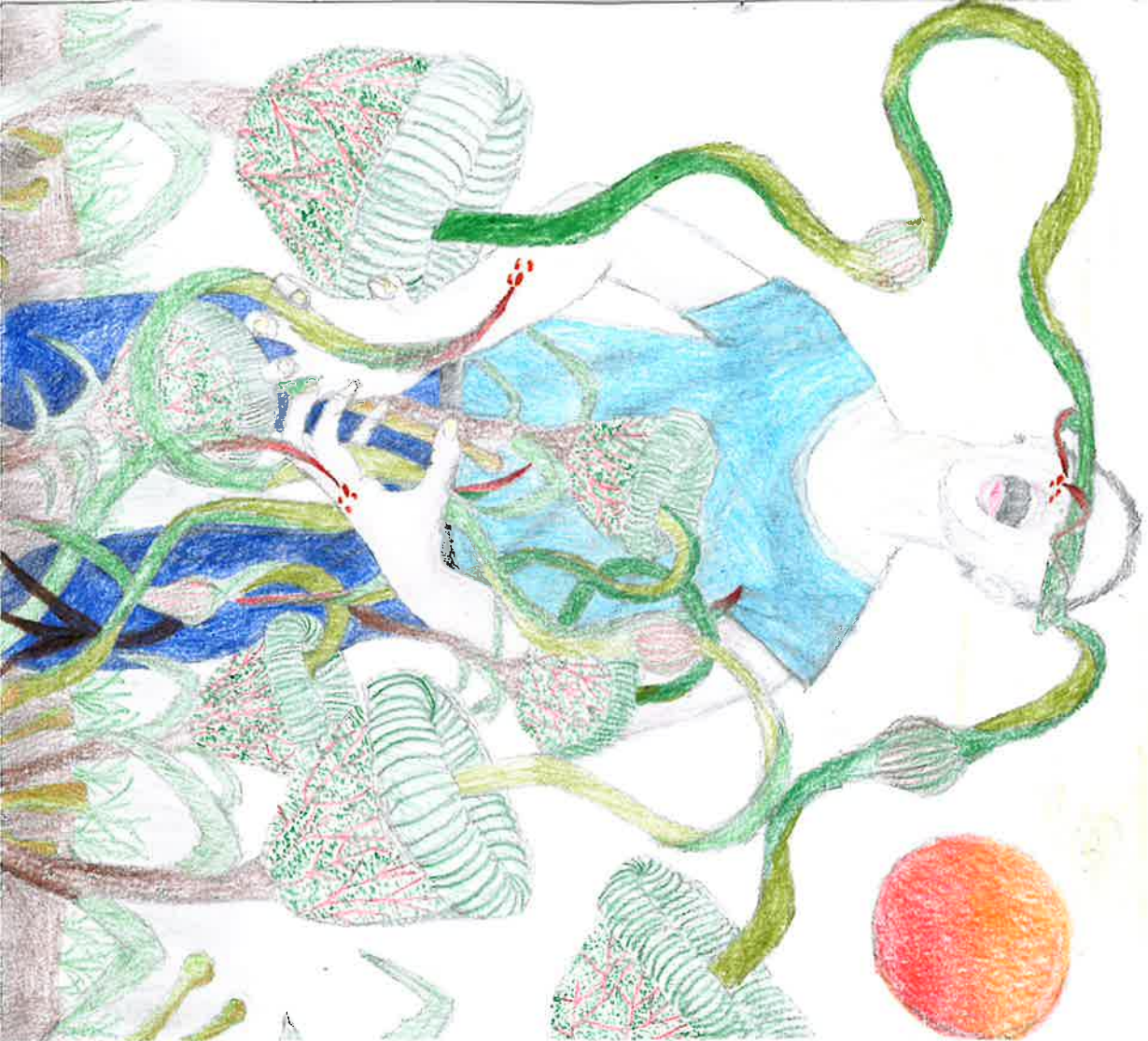
Arielle TT

Robin ♡ Stevens

MURDER MOST Unladylike



JOHN WYNNDHAM The Day Of The Triffids



I chose to design an alternative cover for *The Day Of The Triffids* because I think it is hard to find a book cover for this which accurately and graphically depicts the horror of the world found between its pages, which I believe is a depiction found on my cover. I also think that it is nice to design an original cover, and *The Day Of The Triffids* leaves much room for this in its triffids, which are not illustrated or described with much disambiguation. Their most prominent feature, as stated in the book, is their root, which splits into three, and which they walk on, which I have drawn on my cover. A feature of them which is often left out is their sticks, which are believed to be used by them to communicate, which are the light green and hazel-coloured sticks on my cover. The two triffid stingers over the person's eyes show the theme of blindness in the book, caused by the meteor shower. The person's blindness is also, of course, the cause of their capture by the triffids, which they are unsuccessfully attempting to claw away.

The rising sun shows that it is dawn - the dawn of the triffids.

GEORGE ORWELL



REBELLION

All animals
are equal,
but some
are more
equal than
others

EQUAULTY

Napoleon
is always
right

ANIMAL FARM

ALLIGATOR

THE UNDEVELOPED
UNDEVELOPED

