



ARTiculation

PROGRAMME AND RUNNING ORDER

Friday 3rd December 2021



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4.30 Welcome

5.00 Start of Talks

Amelia Arthur on Yinka Shonibare's *The British Library* (2014)
(Highgate)

Isabelle Copley on Paula Rego's *Possession IV* (2004)
(Highgate)

Zsa-Zsa Scior-Lewis on the *Basilica Cattedrale Patriarcale di San Marco, Venice* (1094-1797)
(Camden School for Girls)

Lucien Fanin on *Le Corbusier's Plan Voisin* (1925)
(Highgate)

Téa Henry on *Marc Quinn's Self* (1991-Present)
(Highgate)

5.50 Break

6.00 Start of Talks

Jacob Venit on *David Hockney's Pearblossom Highway* (1986)
(Camden School for Girls)

Edie Josephs on *Jala Wahid's Caramel Highlights* (2016)
(Highgate)

Grace Steinberg on *Frida Kahlo's Corset*
(Camden School for Girls)

Olivia Tolson on *Simon Patterson The Great Bear* (1992)
(Highgate)

6.40 End of Talks and Adjudication

6.50 Announcement of Speakers Going Forward to London Heat



ADJUDICATORS

Head Judge

Tarini Malik is Assistant Curator at the Hayward Gallery since 2017 where she has co-curated a number of landmark group exhibitions, as well as the first solo presentations in the UK of artists: Emmanuelle Laine, Thabiso Sekgala and Igshaan Adams. Previously, she was Head of Exhibitions for artist Isaac Julien, and co-curator on several major international exhibitions with curator Mark Nash during her tenure at their shared studio (2014- 2017) . She has held curatorial posts at Fiorucci Art Trust (2012-2014), Frieze Projects (2013) and Serpentine Galleries (2011-2012).

Tarini holds a MA in History of Art from the University of Edinburgh and the Sorbonne, and a MA in Curating Contemporary Art from the Royal College of Art, London. She has published her writing in various magazines and journals including: Art in America, Critical Collective and Mousse Magazine.

Tarini Malik will be assisted by:

OC Zara Deery (2018) who is in her final year of studying History of Art at the Courtauld Institute, London and **OC Emma Tucker (2018)** who graduated last year in English Literature at Durham University.



ADJUDICATORS' BRIEF & GUIDELINES

Adjudicators are asked to assess each presentation as a whole looking at:

Content: including research, methodology, creative and original thought and use of illustrations.

Structure: including cohesion, progress, theme, conclusion and timing.

Delivery: including clarity, accessibility and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators are asked to give equal consideration to speakers who show a notable commitment and interest for their subject and give the listeners a deeper insight into, and enthusiasm for, the artwork being discussed.

Adjudicators are encouraged to look for students who show qualities and/or abilities that they consider have particular potential.

The above are only guidelines and adjudicators will use their own judgment as to whom they believe should be awarded prizes.

Questions: After each talk the speaker will remain standing and the adjudicator is required to ask them a question concerning their talk. The question should not be testing their scholarship, but rather exploring their interest and enthusiasm

Conclusion: Before announcing the selected winners, adjudicators will say a brief positive comment about each presentation in the order they were given.

