

## Music Curriculum Information KS4

- At CSG we take Edexcel GCSE Music
- The exam is divided into 30% performance (coursework), 30% composition (coursework) and 40% appraising (exam)
- The curriculum is designed to integrate all three skills with students composing in the styles they are studying in their set works and looking at these styles in performance.
- Students are encouraged to participate in a range of extracurricular music clubs.
- Assessing understanding is achieved through regular 1:1 feedback on composition and performance and quizzes and homework for appraising.

|                 | <b>Year 10</b>   | <b>Year 11</b>  |
|-----------------|--|---|
| <b>Autumn 1</b> | Introduction to analysis<br>Introduction to composition:<br>Minimalist Film Music<br>Ensemble Performing | Bach: Brandenburg<br>Composition Set Brief<br>Solo Performing                 |
| <b>Autumn 2</b> | Williams: Star Wars<br>Introduction to composition:<br>Minimalist Film Music<br>Ensemble Performing      | Esperanza: Samba Em Preludio<br>Composition Set Brief<br>Ensemble Performing  |
| <b>Spring 1</b> | Afro Celt: Release<br>Composition: Pop Song<br>Solo Performing   | Beethoven: Pathetique<br>Compositions 1 and 2<br>Solo and Ensemble Performing |
| <b>Spring 2</b> | Purcell: Music for a While<br>Composition: Pop Song<br>Solo Performing                                   | Queen: Killer Queen<br>Compositions 1 and 2                                   |
| <b>Summer 1</b> | Purcell: Music for a While<br>Composition: Fusion<br>Solo Performing                                     | Revision  |
| <b>Summer 2</b> | End of Year Exam<br>Solo and Ensemble Performing<br>Composition 1  |   |