

Curriculum Information Year 8

- Each year is broken into 6 units divided between the Band Project and Technology/Composition.
- Each unit is divided into skills and knowledge.
- Each unit has a particular focus on one or more of the musical elements.

Unit title	Skills	Knowledge	Assessing Understanding
Autumn 1: Crazy (Harmony)	Instrumental skills Ensemble skills Improvisation Drum fills Strum patterns	Chord sequences Extended chords Chord inversions Sus chords	Each unit is assessed with a final performance (Band Project) or composition (Technology) These are recorded, marked and shared with students and home. Knowledge is assessed every lesson through outcomes and mini whiteboard/quizzing work to check for understanding
Autumn 2: Minimalism (Melody and Texture)	Rhythmic displacement Riffs and complimentary riffs Syncopation Panning, automation	Pedal note Note addition Note subtraction Polyphonic texture	
Spring 1: Pray for Me (Melody and Rhythm)	Instrumental skills Ensemble skills Rapping Articulation Different parts of drum kit Heavy syncopation	Dotted rhythm, even quavers Scales Key signatures Major scales Circle of 5ths	
Spring 2: Passionfruit (Technology and Sonority)	Sequencing Piano roll Velocity Automation Logic shortcuts	Production Mixer Reverb EQ Panning	
Summer 1: Lizzo Special (Melody and Harmony)	Instrumental skills Ensemble skills Push rhythm Complex fills Complex chords	Guitar tab Key signatures Circle of 5ths Tones and semitones Inversions	
Summer 2: Einaudi (Rhythm, Melody and Texture)	Repetition (Logic short cuts) Piano roll and maths of music How to change metre on Logic Improvisation	Treble clef notation Tied notes Related keys Development of melodic material Rhythmic development 3/4 metre Phrases	