

## Curriculum Information Year 12

### Autumn/ Spring Term

Unit title	Key Questions	Knowledge	Assessing Understanding
Object, Figure, Place	How and why are objects, people and places such prominent themes in art and how can I respond to these themes in my own artwork?	<ul style="list-style-type: none"> <li>● Observational drawing/ recording</li> <li>● Experimenting with a range of media and processes</li> <li>● Resource gathering</li> <li>● Idea development processes</li> <li>● Selecting and refining ideas &amp; use of media</li> <li>● Oil Painting</li> <li>● Print making</li> <li>● 3D</li> <li>● Artist research</li> <li>● Making final pieces</li> <li>● Writing a 300 word essay that is linked to one of my practical projects</li> </ul>	<p><b>Assessment Objectives</b></p> <ol style="list-style-type: none"> <li>1. <b>Develop</b> ideas through investigations and researching artists in relation to own work</li> <li>2. <b>Refine</b> ideas, select, experiment and explore materials and processes</li> <li>3. <b>Record</b> your ideas, observations and insights in visual and other forms</li> <li>4. <b>Present</b> a personal, informed and meaningful outcome (Final Pieces)</li> </ol>

### Spring/ Summer Term

Unit title	Key Questions	Knowledge	Assessing Understanding
Internally set thematic project.  Personal Study (essay)	How can I create an interesting and coherent art project in response to a set theme?	<ul style="list-style-type: none"> <li>● Observational drawing/ recording</li> <li>● Experimenting with a range of media and processes</li> <li>● Resource gathering</li> <li>● Idea development processes</li> <li>● Selecting and refining ideas &amp; use of media</li> <li>● Oil Painting</li> <li>● Print making</li> <li>● 3D</li> <li>● Artist research</li> <li>● Making final pieces</li> <li>● Writing a 3000 word essay that is linked to one of the practical projects</li> </ul>	<p><b>Assessment Objectives</b></p> <ol style="list-style-type: none"> <li>1. <b>Develop</b> ideas through investigations and researching artists in relation to own work</li> <li>2. <b>Refine</b> ideas, select, experiment and explore materials and processes</li> <li>3. <b>Record</b> your ideas, observations and insights in visual and other forms</li> <li>4. <b>Present</b> a personal, informed and meaningful outcome (Final Pieces)</li> </ol>