

Curriculum Information for Parents

| Year 10 GCSE Fine Art | | |
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| Term | Units of Study/Scheme of work | Key homework and assessments |
| Autumn | <p>A thematic project is introduced across all Year 10 art groups. Example themes are 'Collections' and 'Natural forms'.</p> <p>Students will explore a range of media and processes. Tasks are set by the teacher and get students exploring a range of processes and media, including drawing, painting and printmaking.</p> | <p>Homework is pre-printed and stuck in the student's book. Tasks are set once a week. Feedback is recorded on the HW sheet in the sketchbook and is made up of a formative comment and grade from A-E</p> <p>*Homework tasks should reflect a minimum of an hours and a half's work.</p> |
| Spring | <p>Students take control of ideas development and processes that lead one or two main pieces.</p> <p>After half term a second projects started, with a more human/ figure initial focus gets underway. Early class activities cover aspects of proportion, observational drawing and painting.</p> | <p>At February half term students submit their project for formative marking and feedback, using Edexcel GCSE assessment criteria.</p> <p>Detailed feedback is returned for students to further improve their Autumn term and earlier projects project, if necessary.</p> |
| Summer | <p>The second project continues, with students responding to a theme such as 'Identity'. Independent personal ideas development of the theme continues, leading to a 2 day mock exam in the summer term.</p> | <p>A two day mock exam is sat in early July and is the culmination of the second project.</p> |
| Recommended resources/text book | <p>No set texts are required. Students are encouraged to use and familiarise themselves with the extensive collection of art books in the school library and any other sources.</p> <p>Having some broad art books, especially on twentieth century art can be very useful to help students with artist study homework and research.</p> <p>Useful books and sources include: The Shock of the New, Robert Hughes The Art Book, Phaidon. Isms, Understanding art, Stephen Little, A & C Black publishers. Ways Of Seeing, John Berger, Penguin Tate website National Portrait Gallery website</p> | |

How can we help at home?

At GCSE independently visiting Galleries is even more critical to broadening the experience and understanding required at this level.

Tate Britain, Tate Modern and the National Gallery are just three of the big galleries that have extensive permanent collections which are free to view. There are also many smaller galleries and museums that are free and hold exhibitions of contemporary art and photography. The Serpentine Gallery is one good example.

If you can have a variety of art materials, it will allow greater breadth of response to homework tasks.

Look out for television programmes on art and artists. BBC4 is particularly useful.