

Curriculum Information for Parents

Year 10 Music GCSE		
Term	Units of Study/Scheme of work	Key homework and assessments
Autumn	<p>Composition Students will learn about primary and secondary chords and how to use these in chord progressions. They will also study melodic writing and phrasing.</p> <p>Set Works</p> <p>Performing</p>	<p>December AABA composition for melody instrument and chordal accompaniment</p>
Spring	<p>Composition Students will produce two composition sketches that tie in with their set works exam preparation:</p> <ul style="list-style-type: none"> • Using motifs and transformation techniques in minimalism • Transferring ostinato material to Logic and combining it with loops and sample-editing to create a piece of contemporary dance music <p>Set Works</p> <p>Performing</p>	<p>February Minimalist sketch</p> <p>April Dance sketch</p>
Summer	<p>Composition Students will produce two composition sketches that tie in with their set works exam preparation:</p> <ul style="list-style-type: none"> • Setting words in 32-bar song form • Creating own 'mode' to explore non-diatonic melodic writing and non-functional/impressionistic chord writing <p>Set Works</p> <p>Performing</p>	<p>May 32-bar song setting</p> <p>July AABA composition for melody instrument and chordal accompaniment</p>

<p>Recommended resources/text book</p>	
<p>How can we help at home?</p>	<p>Listen to your child sing or play on the instrument on which they will perform their recital</p> <p>Encourage your child to practice for half an hour each day on their instrument/voice. The performance part of the GCSE is 30% of the course that is largely taught individually by teachers outside of lessons. Students will need encouragement to complete their homework for this part of the course which is to practice!</p> <p>Listen to the set works with your child and encourage them to engage with the music; especially if it is not in a style that they would choose to listen to for pleasure.</p> <p>Encourage your child to listen to a wide range of different styles of music; recorded and live. The more musical reference points they have, the more creative they can be in composition, the more they will be able to hear subtleties in their own performances and the more context they will understand for their listening exam. That means it helps the whole course!</p> <p>The South Bank, King's Place, the Barbican, the Roundhouse, Cecil Sharp House and other venues are all close to Camden and offer a wealth of free concerts and events in all styles. Take your child to listen to some live music!</p>